DANIIL ANTROPOV PORTFOLIO OF WORKS

Daniil was born in Vladivostok in 1991. Graduated from the Faculty of Fine Arts of The Far Eastern State Institute of Arts (2013, Vladivostok, Russia) and the School of Modern Art "Free Workshops of MMOMA" in Moscow (2018). In 2011 Daniil went to Japan with the aim of studying ceramic techniques from different masters. He lives and works in Moscow nowadays.

The artist combines contemporary materials with traditional ones, using their unusual properties in his works. Antropov explores alternative methods of the shaping of organisms in his attempt to visualize chaos as the major feature of modernity, at the same time pushing the boundaries of ceramics. Artist uses construction mesh and rods showing asymmetrical shapes, baring textures and combines the fluidity and impermanence of ceramics with a solid substance, covering his sculptures with bright glazes.

Daniil continues to explore the notion of imperfection and instability as a permanent form of being through combining ceramic medium with digital art techniques. He reflects on the information pressure on modern human and the relationship of traditional and virtual in society. In order to embody this idea, he first 3D scans objects, then prints them on a 3D printer and makes plaster molds. Resulting in multiple images, Daniil plays with notion of virtual and reflects on culture of avatars and new identity, with reference to traditional material, clay. He tries to reflect on society's evolution in the opposite direction.



Sculptural group «Tint of Virtue. Hunting Scene», 2020 Exhibition «A Wave of Dreams», Triumph Gallery, Moscow, Russia



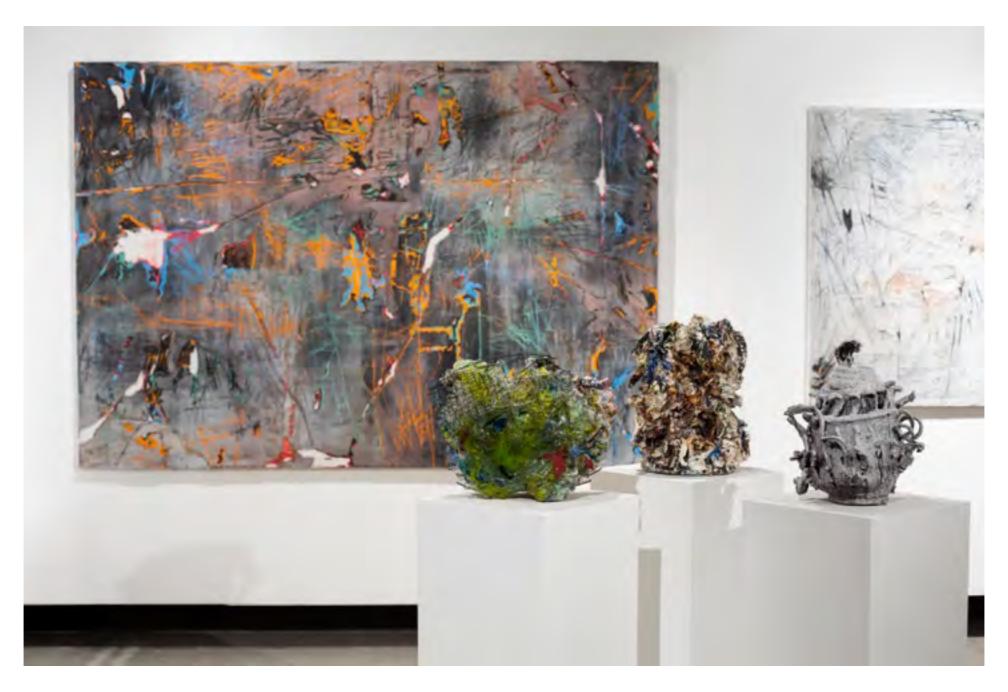
Sculpture «Untitled» 2020 Ceramics, glaze, glass, foam rubber H 40 x L 25 x W 23 cm



Sculpture «Untitled» 2020 Ceramics, glaze, glass H 64 x L 55 x W 40 cm



Sculpture «Sheep» 2020 Ceramics, glaze, glass H 30 x L 69 x W 28 cm



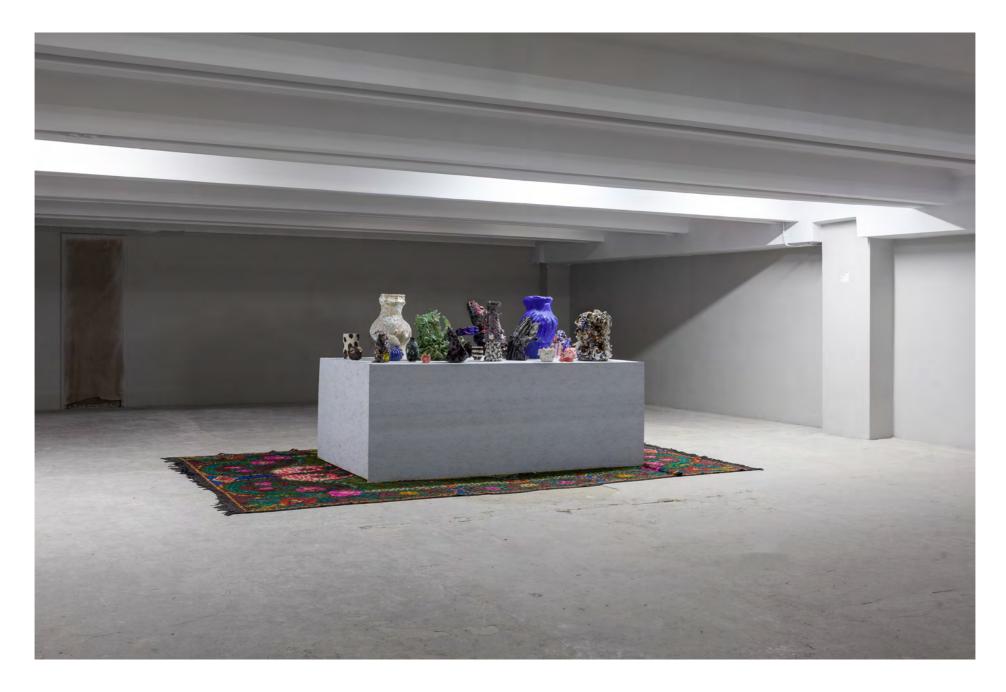
blazar fair, 2020 Art Design Human Studio, Moscow, Russia



Sculpture «Grid»
2019
Ceramics, glaze, glass, foam
rubber, construction mesh H
30 x W 40 x L 21 cm



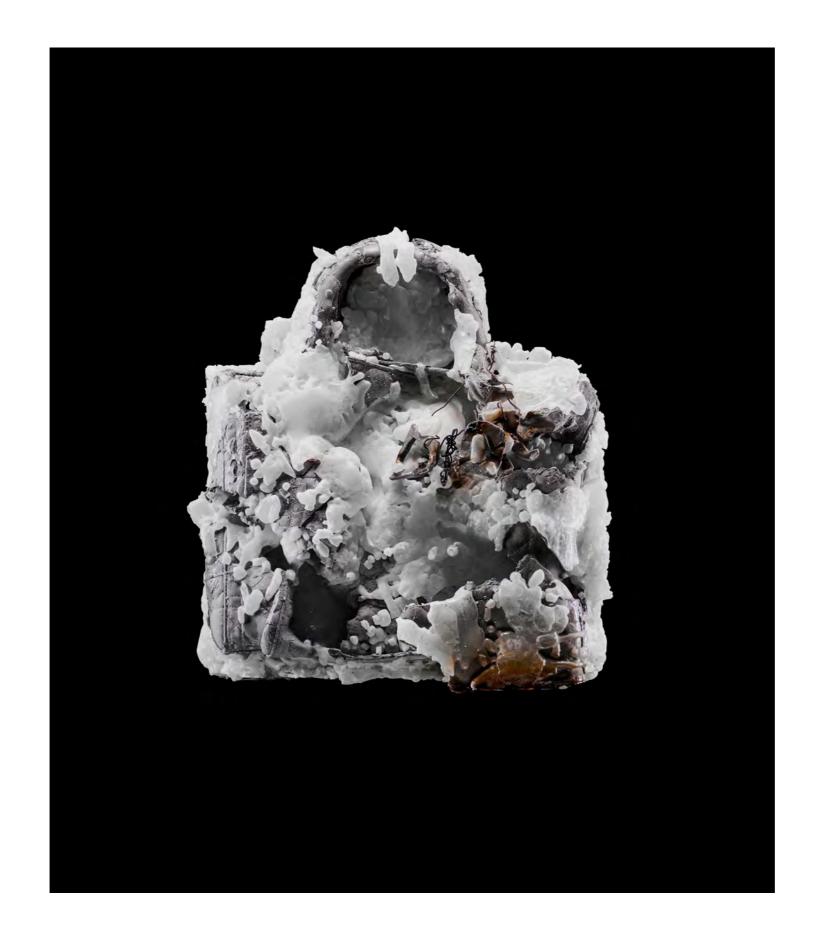
Sculpture «Untitled» 2022 Clay, glaze, glass H 70x L 65 x W 45 cm



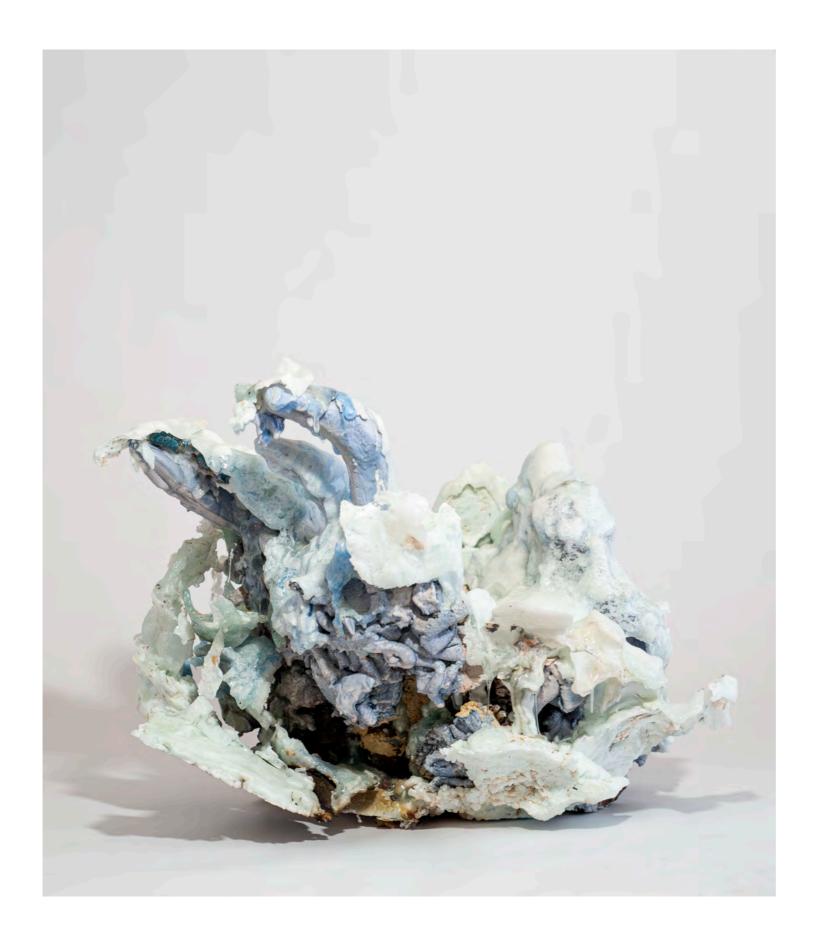
Exhibition «Nothing box», 2020 Event hall, Yard Basmanny , Moscow, Russia



Sculpture «Untitled» 2020 Ceramics, glaze H 36 x L 37 x W 26 cm



Sculpture «Chudo DIOR» 2021 Ceramics, glaze, glass H 50 x L 45 x W 15 cm



Sculpture «deer» 2021 Ceramics, glaze, glass H70 x L 64x W 65cm



Exhibition «Bridge», 2020 Art & Brut , Moscow, Russia



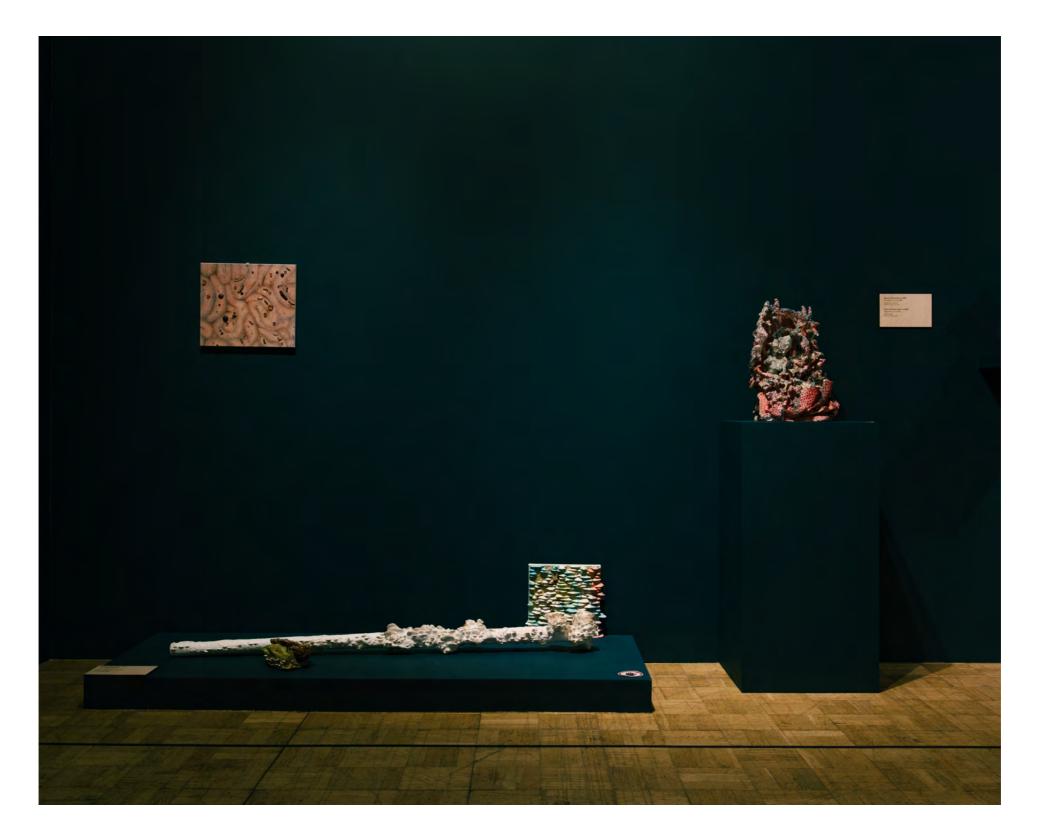
Sculpture «punching bag II» 2020 Ceramics, glaze, glass H 120 x L 30 cm



Sculptures «Teddy» 2022 Ceramics, glaze, glass H 20 x L 35 cm



Sculpture «Bunny» 2020 Ceramic, glaze H 16 x W 20 x D 16 cm



Exhibition «Living Substance», 2021 The State Tretyakov Gallery, Moscow, Russia



Sculpture «Untitled» 2019 Ceramics, glaze, 3D scan H 43 x L 30 x W 30 cm



Sculpture «grid» 2019 Ceramics, glaze, glass, foam rubber, construction mesh H 37 x W 25 cm



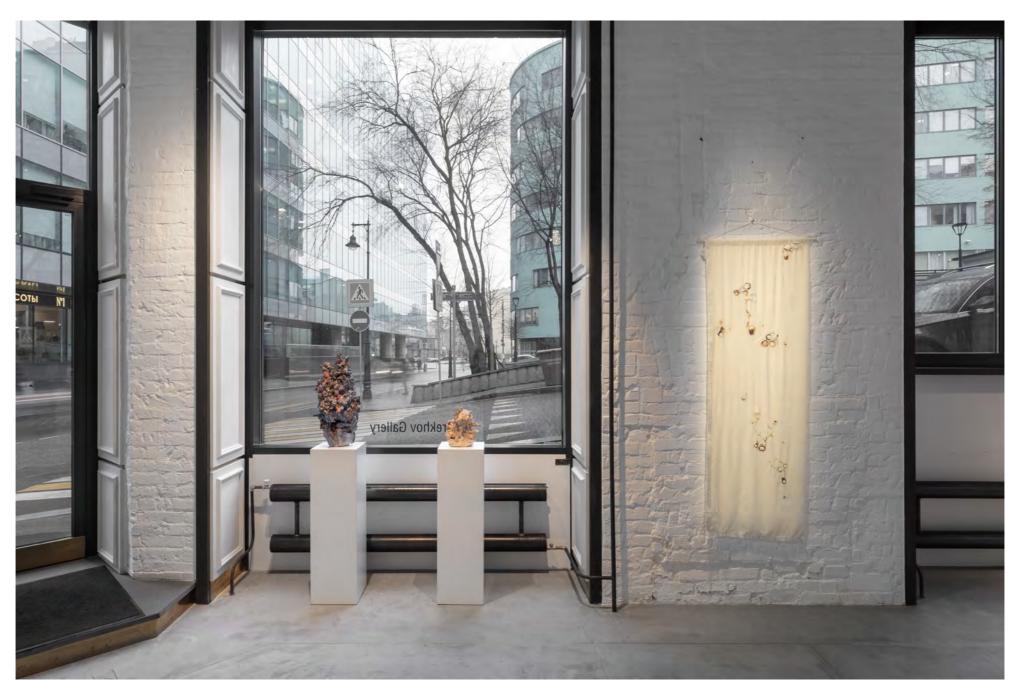
Sculpture «ERAS» 2019 Clay, glaze, raku technique H 38 x L 35 x W 35 cm



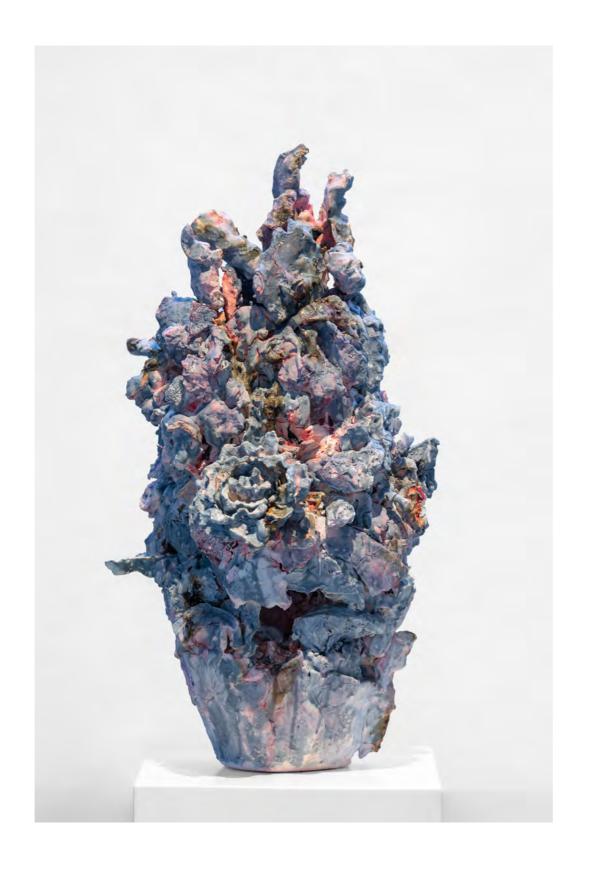
Sculpture «Vase» 2020 Clay, glaze, glass H 45 x L 35 x W 35 cm



Sculpture «Untitled» 2019 Clay, glaze, raku technique H 34 x W 36 x D 27 cm



Exhibition «0.0.0.0», 2019 Orekhov gallery, Moscow, Russia



Sculpture «Untitled» 2019 Ceramic, glaze H 54 x W 32 x D 20 cm



Sculpture «Untitled» 2019 Ceramic, glaze H 37 x W 30 x D 21 cm