

DANIIL ANTROPOV PORTFOLIO OF WORKS

Daniil was born in Vladivostok in 1991. Graduated from the Faculty of Fine Arts of The Far Eastern State Institute of Arts (2013, Vladivostok, Russia) and the School of Modern Art "Free Workshops of MMOMA" in Moscow (2018). In 2011 Daniil went to Japan with the aim of studying ceramic techniques from different masters. He lives and works in Moscow nowadays.

The artist combines contemporary materials with traditional ones, using their unusual properties in his works. Antropov explores alternative methods of the shaping of organisms in his attempt to visualize chaos as the major feature of modernity, at the same time pushing the boundaries of ceramics. Artist uses construction mesh and rods showing asymmetrical shapes, baring textures and combines the fluidity and impermanence of ceramics with a solid substance, covering his sculptures with bright glazes.

Daniil continues to explore the notion of imperfection and instability as a permanent form of being through combining ceramic medium with digital art techniques. He reflects on the information pressure on modern human and the relationship of traditional and virtual in society. In order to embody this idea, he first 3D scans objects, then prints them on a 3D printer and makes plaster molds. Resulting in multiple images, Daniil plays with notion of virtual and reflects on culture of avatars and new identity, with reference to traditional material, clay. He tries to reflect on society's evolution in the opposite direction.



Sculptural group «Tint of Virtue. Hunting Scene», 2020 Exhibition
«A Wave of Dreams», Triumph Gallery, Moscow, Russia



Sculpture «Untitled» 2020
Ceramics, glaze, glass, foam
rubber
H 40 x L 25 x W 23 cm



Sculpture «Untitled»
2020
Ceramics, glaze, glass
H 64 x L 55 x W 40 cm



Sculpture «Sheep»
2020
Ceramics, glaze, glass
H 30 x L 69 x W 28 cm



blazar fair, 2020
Art Design Human Studio, Moscow, Russia



Sculpture «Grid»

2019

Ceramics, glaze, glass, foam
rubber, construction mesh H

30 x W 40 x L 21 cm



Sculpture «Untitled» 2022
Clay, glaze, glass
H 70x L 65 x W 45 cm



Exhibition «Nothing box», 2020
Event hall, Yard Basmanny , Moscow, Russia



Sculpture «Untitled»
2020
Ceramics, glaze
H 36 x L 37 x W 26 cm



Sculpture «Chudo
DIOR» 2021
Ceramics, glaze, glass
H 50 x L 45 x W 15 cm



Sculpture «deer»
2021
Ceramics, glaze,
glass
H70 x L 64x W 65cm



Exhibition «Bridge», 2020
Art & Brut , Moscow, Russia



Sculpture «punching bag II»
2020
Ceramics, glaze, glass
H 120 x L 30 cm



Sculptures «Teddy»
2022
Ceramics, glaze,
glass
H 20 x L 35 cm



Sculpture «Bunny»
2020
Ceramic, glaze
H 16 x W 20 x D 16 cm



Exhibition «Living Substance», 2021
The State Tretyakov Gallery, Moscow, Russia



Sculpture «Untitled»
2019
Ceramics, glaze, 3D scan
H 43 x L 30 x W 30 cm



Sculpture «grid» 2019
Ceramics, glaze, glass,
foam rubber, construction
mesh H 37 x W 25 cm



Sculpture «ERAS» 2019
Clay, glaze, raku
technique H 38 x L 35 x W
35 cm



Sculpture «Vase»
2020
Clay, glaze, glass
H 45 x L 35 x W 35 cm



Sculpture «Untitled» 2019
Clay, glaze, raku technique
H 34 x W 36 x D 27 cm



Exhibition «0.0.0.0», 2019
Orekhov gallery, Moscow, Russia



Sculpture «Untitled»
2019
Ceramic, glaze
H 54 x W 32 x D 20 cm



Sculpture «Untitled»
2019
Ceramic, glaze
H 37 x W 30 x D 21 cm