



MEDIA INFORMATION

Munich, 19 February 2026

1ST INTERNATIONAL SUMMIT OF JEWELRY CLASSES AND POP-UP EXHIBITION AT THE INVITATION OF DIE NEUE SAMMLUNG IN DER PINAKOTHEK DER MODERNE

MEDIA CONFERENCE: 06.03.2026, 11.00 A.M.

LOCATION: PINAKOTHEK DER MODERNE

EVENT: 06.03.2026, 19.00 P.M.

DURATION OF THE EXHIBITION: THE POP-UP EXHIBITION IS ONLY ON SHOW ON 6 MARCH 2026!

Students with their pop-up exhibitions will be present during the press conference.

In 2026, Die Neue Sammlung - The Design Museum under the roof of Munich's Pinakothek der Moderne, celebrates its **100th anniversary**.

In 2026, Die Neue Sammlung - The Design Museum can proudly look back **on 20 successful years of jewelry exhibitions**, a series that kicked off back in 2006 with the "Herman Jünger. Fundstücke" exhibition.

In 2026, the jewelry collection at Die Neue Sammlung is celebrating its **30th anniversary**. In 1996, the first piece of jewelry was acquired and responsibility for the Danner Foundation's contemporary jewelry collection was handed over to Die Neue Sammlung on permanent loan.

In 2026 Die Neue Sammlung - The Design Museum is teaming up **with over 40 jewelry** classes from all over the world, covering 24 different countries, **to celebrate the future of young contemporary jewelry**.

The classes have taken it upon themselves to mastermind and present a pop-up exhibition exclusively for the Friday evening of the Jewelry Weekend. The pop-up exhibition will only be on show at the Pinakothek der Moderne and on the evening of the event.

PARTICIPATING CLASSES:

ARGENTINA – Buenos Aires, Puerta Amarilla // Buenos Aires, Taller Eloi ● **AUSTRALIA** – Melbourne, School of Art, Gold- and Silversmithing, Royal Melbourne Institute of Technology RMIT ● **BELGIUM** – Antwerp, Royal Academy of Fine Arts ● **CHINA** – Beijing, Jewelry Program, School of Design, Central Academy of Fine Arts CAFA ● **CZECH REPUBLIC** – Jablonec and Nisou, Department of Design, Technical University of Liberec TUL // Pilsen, / Metal and Jewellery, Ladislav Sutnar Faculty of Design and Art University of West Bohemia // Prague, K.O.V., Academy of Arts, Architecture and Design in Prague UMPRUM ● **ESTONIA** – Tallinn, Jewellery and Blacksmithing, Estonian Academy of Arts EKA ● **FINLAND** – Lappeenranta, LAB University of Applied Sciences ● **FRANCE** – Limoges, EnsadLimoges, National School of Art and Design // Strasbourg, Atelier Bijou in Art/Object Department. Haute école des arts du Rhin ● **GREAT BRITAIN** – Glasgow, Silversmithing and Jewellery Design, Glasgow School of Art (GSA) // London, Jewellery and Metal, Royal College of Art RCA ● **JAPAN** – Kobe, Jewelry & Metal Course, Kobe Design University // Osaka/Tokyo, Hiko Mizuno College of Jewelry // Tokyo, Tokyo University of the Arts (Geidai) ● **KOREA** – Seoul, Metalwork and Jewelry, Department of Crafts, Seoul National University ● **LITHUANIA** – Vilnius, **LITHUANIA** – Telšiai Faculty, Metal Art and Jewellery Program, Vilnius Academy of Arts ● **MEXICO**



– Guadalajara, Hard To Find ● **NETHERLANDS** – Amsterdam, Jewellery–Linking Bodies, Gerrit Rietveld Academy // Maastricht, Design Department, Academy of Arts Maas-tricht ● **NEW ZEALAND** – Aotearoa Exchange project ● **NORWAY** – Oslo, Metal and Art Jewellery, Oslo National Academy of the Arts ● **POLEN** – Gdansk, Experimental Design Studio, Gdańsk Academy of Fine Arts ● **PORTUGAL** – Lisboa, Ar.Co – Centro de Arte e Comunicação Visual ● **SLOWAKIA** – Bratislava, Studio Metal and Jewel, Academy of Academy of Fine Arts and Design ● **SPAIN** – Barcelona, Escola Massana-Centre d’Art i Disseny, Universitat Autònoma de Barcelona, UAB ● **SWEDEN** – Gothenburg, HDK-Valand– Academy of Art and Design, University of Gothenburg // Stockholm, Konstfack, University of Arts, Crafts and Design ● **USA** – Bloomfield Hills, Metals Department, Cranbrook Academy of Art // Providence, Jewelry + Metalsmithing, Rhode Island School of Design RISD // New Paltz, Metal Program, State University of New York at New Paltz ● **GERMANY** – Düsseldorf, Peter Behrens School of Arts-Hochschule Düsseldorf // Halle, Schmuck, Burg Giebichenstein Kunsthochschule Halle, University of Art and Design // Hildesheim, Fakultät Gestaltung, Metallgestaltung & Schmuck, Hochschule für angewandte Wissenschaft und Kunst // Idar-Oberstein/ Trier – University of Applied Science, Campus Gemstones & Jewellery // Munich, Klasse für Schmuck und Gerät, Akademie der Bildenden Künste München // Nuremberg, Akademie der Bildenden Künste Nürnberg Klasse für Bildende Kunst/Schmuck und Gerät // Pforzheim, Pforzheim University, School of Design, Jewellery Department // Pforzheim, Berufskolleg Schmuck, Goldschmiedeschule und Uhrmacherschule Pforzheim // Wismar, Fakultät Gestaltung, University of Applied Sciences: Technology, Business and Design Wismar

Visitors will receive a booklet into which each class enters a stamp or sticker after their visit, so that it is possible to see which classes have already been visited.

The “1st Summit of Jewelry Classes” is generously supported by Münchner Freiheit in the form of sweet finger food and by Showtec with its technical equipment.

From 10 p.m. onwards the band SASEBO will give a live concert with musicians well-known from the jewelry scene: David Bielander, Yutaka Minegishi, and as a special guest Mari Ishikawa.

Graphic designers Carlota Barberan Madruga and Anna Schreiber developed the logo and the print medium for the “1st Summit of Jewelry Classes.”

WE LOOK FORWARD TO YOUR REPORTING

FURTHER INFORMATION

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