

# CALL FOR APPLICATIONS / RESIDENCY "CERAMICS AS EXPERIENCE"

## PREAMBLE

The students of the École Nationale Supérieure d'Art et de Design de Limoges are destined to become key players in the field of contemporary art. Beyond mastering visual expression techniques, specific knowledge of the art world and a critical awareness play essential roles. In connection with established research, encounters and dialogue with artists/designers are invaluable assets.

In this perspective, Ensad Limoges is launching a call for applications for a residency within the CCE research laboratory (Ceramics as Experience), which focuses on a comprehensive reflection on ceramics, placing traditional techniques and new technologies into perspective, allowing creators to develop a unique ceramic culture.

## APPLICATION FORM MUST BE SENT BY EMAIL ONLY

It must include :

- Completed application form with an ID photo
- A detailed CV
- A portfolio
- A statement of intent

The working language is French; if not possible, English may be used.

**Application form submission dates: From April 28 to June 7, 2026 at 12:00 pm.**  
Send the application form only by email to [karine.archer@ensad-limoges.fr](mailto:karine.archer@ensad-limoges.fr)

## SELECTION

**Following the call for applications, a jury will select the laureates who will be interviewed in person on June 30, 2026.**

## PURPOSE OF THE RESIDENCY

The six-month "CCE" research residency – from January to June 2026 – aims to develop a high-level project combining practice and technique, craftsmanship and innovation, within the fields of art and design applied to contemporary ceramics.

By providing access to its ceramics studios, technical, logistical and human resources through a formal agreement, Ensad Limoges offers a unique environment for experimentation, design, and production dedicated to the practice and teaching of art and design.

Located in a region historically linked to the arts of fire, Ensad Limoges offers full access to its specialized ceramic spaces, enabling use of all traditional processes as well as digital creation and manufacturing equipment (including several ceramic 3D printers, a high-resolution 3D scanner, and appropriate computing systems).

In addition to its own facilities, Ensad relies on partnerships with local companies offering complementary technologies and opportunities for further development.

The residency is supervised by a teaching team composed of faculty and technical staff. As the residency takes place within a school, artists and/or designers agree to foster interaction with students and actively engage in pedagogical activities.

## RECRUITMENT OF RESIDENTS UNDER THE "CCE" PROGRAM

Recruitment is through a call for applications, based on a personal file, an interview, and a specific production/research and development project proposed by the candidate, related to ceramics. The call is open to all forms of practice within the fields of art and design.

Selected residents are recruited based on a formal agreement, do not hold student status, but are subject to the obligations defined by the school's study regulations.

## STATUS OF ARTISTIC RESEARCH

The research process is based on collaborative innovation between researchers developing a project within the fields of art and design applied to ceramics, in connection with Ensad Limoges' research program, which provides resources, pedagogical and technical expertise, and external partnerships (manufacturers, craftspeople, research centers, higher education institutions, etc.).

## STATUS OF WORKS / CREDITS AND COMMUNICATION

At the end of the research project, the works produced will remain the property of the residents, who will make them available to the school for promotional purposes when necessary.

All works produced must include the mention "piece created in collaboration with Ensad Limoges." In communications (photos, publications, etc.), the same credit must be used. For photographs, the school's name must be followed by the name of the photographer.

If the work is reproduced in multiple editions, one copy must be specifically produced for the school and remain its property.

## PROMOTION OF RESULTS

At the beginning of the project, the artist or designer will be invited to present their work to Ensad students. A presentation of the work will also be organized by Ensad at the end of the residency, in a format and time to be defined with the resident.

Residents are required to participate in this phase by submitting a report on their personal research through written documents, sketches, and photographs made available to Ensad Limoges.

## FINANCIAL AND MATERIAL SUPPORT FROM ENSAD

Residents participating in the "CCE" research project will receive financial support of €700/month and on-site accommodation for the six months of the residency.

Ensad Limoges covers:

- Access to ceramics workshops
- Training on ceramic 3D printers, 3D software, programming
- Production of ceramic pieces

Restitution conditions will be studied on a case-by-case basis.

All production must be regularly validated by the studio and laboratory teams.

## DURATION OF THE AGREEMENT AND TERMS OF EXECUTION

The agreement is valid for the full duration of the research project, from January 1 to July 1, 2026 (excluding weekends and school holidays at Ensad). Given the length of the residency, the artist or designer may break it into multiple stays and provide a calendar to the team.

The agreement may be terminated by either party with 15 days' notice, by registered letter with acknowledgment of receipt.

If the resident terminates the agreement voluntarily, they must reimburse any non-recoverable expenses incurred by Ensad Limoges for specific pedagogical purposes (train tickets, accommodation costs, shipping of works, etc.).

Failure to comply with any contractual element of the agreement by either party will result in immediate termination without notice.

## SOCIAL SECURITY

The resident agrees to obtain "civil liability" insurance for any damage caused to third parties or property, as well as "personal accident" insurance covering their residency and related activities.

## DISPUTE

Any dispute concerning the execution of this agreement will fall under the jurisdiction of the Administrative Court of Limoges, after all amicable settlement options have been exhausted, which must be systematically prioritized.